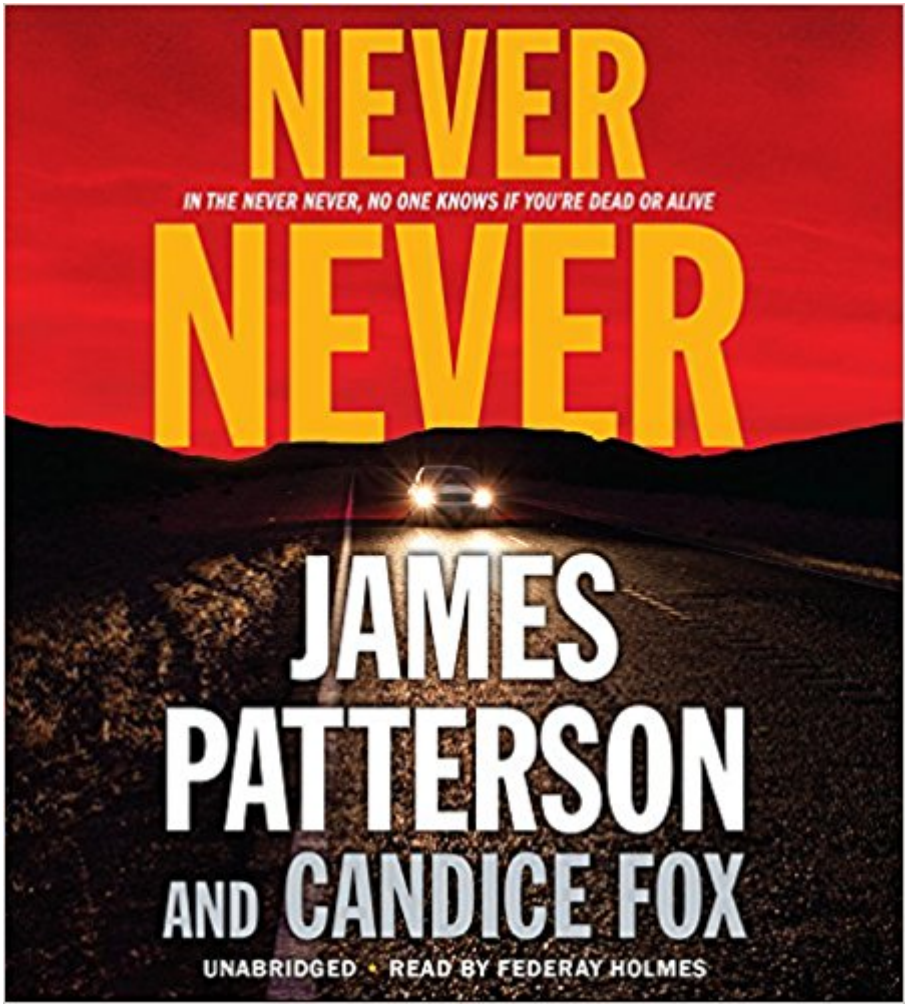
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Never Never (Harriet Blue)



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Synopsis

The Instant #1 New York Times and USA Today BestsellerNever...assume you know someone. Harry Blue is the top Sex Crimes investigator in her department. She’s a seasoned pro who’s seen it all. But even she didn’t see this coming: her own brother arrested for the grisly murders of three beautiful young women. Never...accept a reassignment to the middle of nowhere "for your own good." Harry’s been sent to a makeshift town in a desolate landscape-a world full of easy money, plenty of illegal ways to spend it, and a ragtag collection of transient characters who thrive on the fringes of society. A place where little grows, but evil flourishes.Never...trust anyone. Looking into a seemingly simple missing persons case, Harry’s been assigned to a new "partner." But is he actually meant to be a watchdog? Still reeling from the accusations against her brother, Harry can’t even trust her own instincts, which she’s never doubted...until now. Never...go anywhere without leaving a trace. Far from the world she knows and desperate to clear her brother’s name, Harry has to mine the dark secrets of her strange new home for answers to a deepening mystery-before she vanishes in a place where no one would ever think to look for her. Never Never is an edge-of-your-seat thrill ride with enough intrigue and suspense to keep you guessing until the final page. You’ll never be able to put it down.

Book Information

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Audio CD

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Customer Reviews

"Behind all the noise and the numbers, we shouldn’t forget that no one gets this big without amazing natural storytelling talent--which is what James Patterson has, in spades."Ã¢â ¬â ¢Lee Child"It’s no

mystery why James Patterson is the world’s most popular thriller writer: his uncanny skill in creating living, breathing characters we truly feel for and seamless, lightning-fast plots. I do this for a living, and he still manages to keep me guessing from the first to last page. Simply put: Nobody does it better."Ã¢â ¬â ¢Jeffrey Deaver

James Patterson received the Literarian Award for Outstanding Service to the American Literary Community at the 2015 National Book Awards. Patterson holds the Guinness World Record for the most #1 New York Times bestsellers. His books have sold more than 325 million copies worldwide.

This is the second book I’ve read with the involvement of Candice Fox as either co-author or as sole author. And neither stories have impressed me.Two things are immediately apparent: James Patterson had very little (anything?) to do with the plot and its setting, and alleged "co-author" Fox has never been anywhere near an Aussie uranium mine (such as Bandya) of which there are none -- and never have been any -- in Western Australia. It’s like setting a mystery in the coal mines of Florida. Additionally, there’s no way that a uranium mine would support the 5,000 workers that Fox imagines; more like 500, if that. And the notion of a virtual walled city, along with its prostitutes (I kid you not!), drug barons and illegal firearms industry has to be a joke surely? More tellingly, uranium mines are usually open cut, strip, or box mined; the notion of a labyrinth of underground tunnels is an absurdity, and there’d definitely be no vertical raises -- like the one Blue falls into. Another(!) glaring error is the scenario whereby a NSW state cop is sent across two state borders, to WA, in order to run an investigation that would be carried out by that state’s own police. No way.As far as the protagonist goes, well, the less said the better. Harriet Blue is a very confused and confusing character, both in her fictional traits, and the way the author(s) define her. Is she savvy or muddled; is she brave or fearful; is she confident or uncertain? Who can know. One minute she’s the brash fighter and the next she’s a confused mouse. Her character alters more often than I change my socks LOL.I did mange to finish this unsatisfying book, but at its end it wasn’t really worth the effort. Unless Patterson starts writing his own books again, I’m thinking his name will go onto my ignore list. (BTW, Blue is no Lindsay Boxer.)

I’m giving this book one star because there’s no option for zero. I am returning this book for a refund. I am just 30% into the book and cannot force myself to read another page. The characters are not developed and the interaction between them is shallow. The plot, while probably a good idea, isn’t even close to being developed. I am cancelling all my pre-orders for James Patterson’s

books. This one is the second huge disappointment in a row. I won’t waste my money again.

I read and loved Hades, And Eden, and even had to order Fall from a store in NZ.I loved the series so much, and the author was fantastic.This book reflects none of that expert writing. I don’t even know what this book is exactly. The writing is boring, simplistic, and seems more like a YA book. The books place almost entirely at a uranium mine in the middle of nowhere Australia. The storyline is beyond far fetched, and worse it isn’t interesting.I don’t understand why anyone collaborates with Patterson? It is like neither name listed on the book cover actually wind up writing the book. Steer clear of this stinker.

Did James Patterson READ this book before putting his name on it? There is a plot - a pretty good one if it were fully developed. At the end of the book I still had no sense of how "the mine" area looked. Although the term "demountable building" was used countless times..I had no view in my mind of how the buildings were related to each other or the layout of the camp itself. The descriptions were here and there and nothing seemed to fit together. I couldn’t identify with a ’heroine" who mistrusted her partner (that part was never fully explained) but then told him her life story. A "cop" who seemed to jump into bed without any foreplay or even an emotional ripple.. I had no sense of what the main character looked like. Even at the end of the book I felt I was reading a detailed OUTLINE of a story that wasn’t ready for prime time. There was one "bad guy" with two names depending on which paragraph you were reading. I know Patterson says "if there’s a mistake, don’t bother to mention it" ....but seriously, is the man’s name "Linbacher" or "Linebacker"??? Both are used interchangeably throughout the book and often changed from one sentence to the next. I did not know this was "book 2" as that wasn’t mentioned when I purchased the book (I don’t usually buy the short bookshots). I’ve found I don’t care enough about this female lead to go back and buy the short Book I of this series. A Patterson book I didn’t like? That’s a first!

This was just not the greatest story. I just didn’t like it much

Didn’t understand these groups in the outback; very different than other Patterson books with other authors.

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